



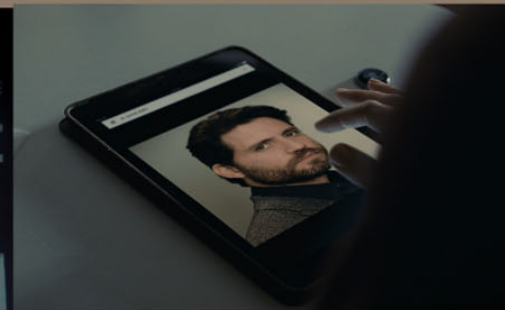
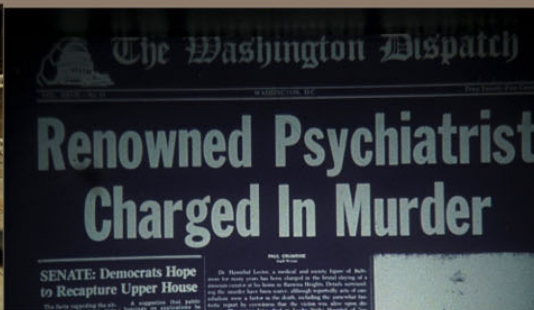
GETTING EVEN



Written by Natalia Lazarus

(The Silence of the Lambs meets The Girl on the Train)

An FBI criminologist is faced with the biggest challenge of her life when she returns to her hometown of Miami to investigate a serial killer that brutally dismembers his young victims and leaves Shakespearean quotes as clues. The journey reopens childhood secrets and connects her to the killer in ways she never knew possible.





GETTING EVEN

Premiere profiler of the FBI, Ana Cortez is asked to return to her hometown of Miami to investigate a series of teenage murders. Her stay opens up a stream of childhood wounds. Her journey becomes personal when she realizes the murderer is actually after her. In order to catch him, she must forgive herself and come to peace with the secrets of her past.



COMPARATIVE TITLES



CONTACT

Natalia Lazarus

natalia@laconservatory.com

What's App/Mobile

+1(310) 924 - 9804

Lazarus On Stage Studios

Lazarusonstage.com